




ALEJO ALAS

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He is currently editing the series "**Untitled**" produced by Tis Productions for Netflix.

During 2023 he has edited the series "**La Banda**" produced by Dynamo MX for VIX+. "**Primate S2**" produced by MediaPro, "**Los Billis**" and "**The Initiated II**", both produced by AG Studios for Amazon Prime Video.

Also, the feature film "**Crime Diaries: The Celebrity Stylist**" produced by Dynamo for Netflix.

In 2022 he has edited the series "**Mala Fortuna**" for Amazon Prime Video, "**The Final Score**" for Netflix Originals, both produced by Dynamo. "**Socorro**" for Paramount Plus Originals and two episodes of "**La Hora marcada**" for VIX+.

As well as the fiction feature films "**The Initiated I**" based on the novels by Mario Mendoza, produced by AG Studios for Amazon Prime Video. "**Quicksand**" directed by Andrés Beltrán, written by Matt Pitts (Westworld). And "**Autogol**", an adaptation of the novel by Ricardo Silva Romero for Paramount Plus Originals.

In the year 2021 he edited the series "**Primate S1**" for Amazon Prime Video produced by MediaPro; "**Thousand Fangs**" created by Jaime Osorio for HBO MAX; "**Malayerba**" for Sony Pictures/VIX produced by Dynamo Producciones and "**Savage Rhythm**" produced by Caracol TV for Netflix Originals.

In 2020 he edited the series "**The Great Heist**" and "**Juanpis González**" for Netflix Originals, he finished editing the fiction feature films "**Llanto Maldito**" premiered in the official selection of Sitges and "**Somos Ecos**" premiered at the San Diego International Film Festival.

Between 2018 and 2019 he edited the series for Netflix Originals; "**Wild District S1 - S2**" and "**Frontera Verde**".

He is co-founder of **La Compañía de Montaje Cinematográfico**.

FILM STUDIES

EICTV - School of Film and T.V. San Antonio de los Baños: (CUBA 2014 to 2017)
Graduated from generation 25 of the regular course with Specialization in film editing.

CAAV - Media Arts Center: (GUADALAJARA 2012 to 2014) Degree in Digital Cinema
Production.

FILMOGRAPHY

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SERIES

2023. **LA BANDA** – Editor
(8 episodes 45') VIX + / Dynamo MX

2023. **PRIMATE T2**– Editor
(8 episodes 30') AMAZON PRIME VIDEO / MediaPro.

2022. **LOS BILLIS** – Editor
(8 episodes 45') AMAZON PRIME VIDEO / AG Studios.

2022. **MALA FORTUNA** – Editor
(8 episodes 45') AMAZON PRIME VIDEO / Dynamo MX

2022. **SOCORRO**– Editor
(8 episodes 25') PARAMOUNT + / Tis Productions MX

2022. **LA HORA MARCADA** – Editor
(2 episodes 40') VIX + / Televisa

2022. **THE FINAL SCORE** – Editor
(6 episodes 45') NETFLIX ORIGINALS / Dynamo

2022. **PRIMATE T1** – Editor
(8 episodes 30') AMAZON PRIME VIDEO / MediaPro.

2021. **THOUSAND FANGS** – Editor
(8 episodes 50') HBO MAX / Rhayuela Films S.A.

2021. **SAVAGE RHYTHM**– Editor
(8 episodes 45') NETFLIX ORIGINALS / Caracol Televisión.

2021. **JUANPIS GONZALEZ. THE SERIES** – Editor
(10 episodes 30') NETFLIX ORIGINALS / Dynamo

2021. **MALAYERBA** – Editor
(10 episodes 45') SONY – VIX / Dynamo producciones S.A.

2020. **THE GREAT HEIST** – Editor
(6 episodes 45') NETFLIX ORIGINALS / Dynamo S.A.

2018-2019. **WILD DISTRICT Season 1 – Season 2** Editor
(20 episodes 45') NETFLIX ORIGINALS / Dynamo

2018. **FRONTERA VERDE** – Editor
(8 episodes 45') NETFLIX ORIGINALS /Dynamo

FILMOGRAPHY

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FEATURE LENGTH

2023. **THE INITIATED II** (90' Aprox.) fiction.

Colombia - AG Studios

Amazon Prime Video.

2023. **CRIME DIARIES: THE CELEBRITY STYLIST** (90' Aprox.) fiction.

Colombia - Dynamo

Netflix.

2022. **THE INITIATED I** (90' Aprox.) fiction.

Colombia - AG Studios

Amazon Prime Video.

2022. **AUTOGOL** (90' Aprox.) fiction.

Colombia - Tis Productions

Paramount + Originals.

2022. **QUICKSAND** (90' Aprox.) fiction.

Colombia - USA - Light Media / Elemental Stories.

Cannes Market 2022

2021. **LLANTO MALDITO / TARUMAMA** (90' Aprox.) fiction.

Colombia - Dynamo.

Official Selection Sitges Film Festival 2021

2021. **SOMOS ECOS** (90' Aprox.) fiction.

Colombia - **Official Selection San Diego International Film Festival 2021**

2021. **LEYENDA VIVA** (90' Aprox.) Documentary.

Colombia - Lanterna Pictures

2019. **THE COUNTRY OF FORGOTTEN DREAMS** (120') documentary.

Guatemala - USA. In postproduction.

2017. **WINTER CAMPAIGNS** (90') fiction.

Cuba. **Official Selection Curaçao International Film Festival Rotterdam**

2017. **HORST** (72') documentary.

Alemania-USA. **Official Selection House of Films Festival**

2016. **BEYOND BROTHERHOOD** (MÁS QUE HERMANOS) (118') fiction.

Argentina - Panamá - USA.

Preselection Academy Awards Best Foreign Language: (OSCAR 2018)

2016. **MI MEMORIA CARMESÍ** (62') fiction. Argentina