

ALEJO ALAS

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In 2021 he has been editor in the series **Mil Colmillos** created by Jaime Osorio for HBO MAX. As well as in the series **Primate** for Amazon Prime Video produced by MediaPro.

In the same year he edited **Malayerba** for Sony Pictures / Pantaya, produced by Dynamo Productions and **Ritmo Sallvaje** produced by Caracol TV for Netflix Original.

Currently in 2022 he is editing the series **Goles Contra** for Netflix Originals and **Untitled** for Amazon Prime Video, both produced by Dynamo Productions.. He is also editing **Quicksand**, a fiction feature film directed by Andrés Beltrán, written by Matt Pitts (Westworld) and produced by Light Media and 222 Pictures.

In 2020, he was an editor on the series **The Great Heist** and **Juanpis la serie** for Netflix Originals. He also edited the fiction feature film **Llanto Maldito** premiered in Sitges and **Somos Ecos** premiered at the San Diego International Film Festival.

Between 2018 and 2019 he edited the series for Netflix Originals; Wild District season 1 and 2 and Green Frontier.

Is co-founder of La Compañía de Montaje Cinematográfico.

FILM STUDIES

EICTV - School of Film and T.V. San Antonio de los Baños: (CUBA 2014 to 2017) Graduated from generation 25 of the regular course with Specialization in film editing.

CAAV - Media Arts Center: (GUADALAJARA 2012 to 2014) Degree in Digital Cinema Production.

UPANA-Pan-American University of Guatemala: (GUATEMALA 2009 to 2012) University Technician in Communication and Audiovisual Production

FILMOGRAPHY



TV SERIES

2022. **PRIMATE** – Editor (8 episodes 30') fiction AMAZON PRIME VIDEO / MediaPro.

2022. **GOLES EN CONTRA** – Editor (6 episodes 45') fiction NETFLIX ORIGINALS / Dynamo Producciones S.A.

2022. **UNTITLED** – Editor (8 episodes 45') fiction AMAZON PRIME VIDEO / Dynamo Contenidos MX.

2021. **MIL COLMILLOS** – Editor (8 episodes 50') fiction. HBO MAX / Rhayuela Films S.A.

2021. **RITMO SALVAJE** – Editor (8 episodes 45') fiction. NETFLIX ORIGINALS / Caracol Televisión.

2021. **JUANPIS** – Editor (10 episodes 30') fiction. NETFLIX ORIGINALS / Dynamo producciones S.A.

2021. **MALAYERBA** – Editor (10 episodes 45') fiction. SONY - PANTAYA / Dynamo producciones S.A.

2020. EL ROBO DEL SIGLO – Editor (6 episodes 45') fiction. NETFLIX ORIGINALS / Dynamo S.A.

2019. **WILD DISTRICT Season 2** – Editor (10 episodes 45') fiction. NETFLIX ORIGINALS and ZDF-E / Dynamo Producciones S.A.

2018. **GREEN FRONTIER** – Editor (8 episodes 45') fiction. NETFLIX ORIGINALS /Dynamo Producciones S.A.

2018. **WILD DISTRICT Season 1** – Editor (10 episodes 45') fiction. NETFLIX ORIGINALS and ZDF-E / Dynamo Producciones S.A.

FILMOGRAPHY



FEATURE LENGTH

2022. QUICKSAND (90' Aprox.) fiction. Colombia - USA – Light Media / Elemental Stories. (Montage) Cannes Market 2022

2021. LLANTO MALDITO / TARUMAMA (90' Aprox.) fiction. Colombia - Dynamo. (Montage) Official Selection Sitges Film Festival 2021

2021. SOMOS ECOS (90' Aprox.) fiction.
Colombia - (Montage)
Official Selection San Diego International Film Festival 2021

2019. THE COUNTRY OF FORGOTTEN DREAMS (120') documentary.
Guatemala-USA. (Montage) in postproduction.

2018. A LINE IN HEAVEN (72' Aprox.) documentary. Colombia. (Montage). In process.

2017. **WINTER CAMPAIGNS** (90') fiction. Cuba (Montage). Official Selection Curacao International Film Festival Rotterdam

2017. HORST (72`) documentary. Alemania-USA (Montage). Official Selection House of Films Festival

2016. **BEYOND BROTHERHOOD** (MÁS QUE HERMANOS) (118') fiction.

Argentina – Panamá - USA. (Montage).

Preselection Academy Awards Best Foreign Language: (OSCAR 2018)

2016. MI MEMORIA CARMES (62) fiction. Argentina (Montage).

2011. UN ZORRO MOTORIZADO (69') documentary. Guatemala. (Montage). Our Movie Star Award: Feature 2011 Guatemala.

2011. **TIERRA DE IGUANAS** (124') fiction. Guatemala. (Montage).