




ALEJO ALAS

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He is currently editing the series **"Medusa S2"** produced by TIS for Netflix Originals.

In 2024, he edited the series **"Memorias de un Sinvergüenza"** produced by 11:11 for Vix+, **"Medusa S1"** produced by TIS for Netflix Originals and **"Untitled Project"** produced by AG Studios for Netflix.

In 2023, he edited the series **"La Banda"** produced by Dynamo MX for VIX+. **"Primate S2"** produced by MediaPro, **"Los Billis"** and **"The Initiated II"**, both produced by AG Studios for Amazon Prime Video.

He also edited the feature film **"Crime Diaries: The Celebrity Stylist"** produced by Dynamo for Netflix.

In 2022 he edited the series **"Mala Fortuna"** for Amazon Prime Video and **"The Final Score"** for Netflix Originals, both produced by Dynamo. **"Socorro"** for Paramount Plus Originals; and two episodes of **"La Hora Marcada"** for VIX+.

He also edited the fiction feature films **"The Initiated I"** based on the novels by Mario Mendoza, produced by AG Studios for Amazon Prime Video. **"Quicksand"** written by Matt Pitts (Westworld). And **"Autogol"**, an adaptation of the novel by Ricardo Silva Romero for Paramount Plus Originals.

In 2021, he edited the series **"Primate S1"** for Amazon Prime Video produced by MediaPro; **"Thousand Fangs"** created by Jaime Osorio for HBO MAX; **"Malayerba"** for Sony Pictures/VIX produced by Dynamo Producciones and **"Savage Rhythm"** produced by Caracol TV for Netflix Originals.

In 2020, he edited the series **"The Great Heist"** and **"Juanpis González"** for Netflix Originals. He also edited the fiction feature films **"Llanto Maldito"**, which premiered in the official selection at Sitges and **"Somos Ecos"** premiered at the San Diego International Film Festival.

Between 2018 and 2019, he edited the Netflix Originals series; **"Wild District S1 - S2"** and **"Frontera Verde"**.

He is co-founder of **La Compañía de Montaje Cinematográfico**.

FILM STUDIES

EICTV - School of Film and TV, San Antonio de los Baños

Graduated from the 25th generation of the Regular Course, with specialization in Film Editing.

CAAV - Media Arts Center

Degree in Digital Cinema Production.

SERIES

FILMOGRAPHY



2025. **MEDUSA S2** – Editor
(12 episodes 45') Netflix/ Tis Productions.

2025. **MEMORIAS DE UN SINVERGÜENZA** – Editor
(20 episodes 45') VIX+ / 11:11.

2024. **UNTITLED** – Editor
(8 episodes 45') Netflix/ AG Studios..

2024. **MEDUSA S1**– Editor
(12 episodes 45') Netflix/ Tis Productions.

2023. **LA BANDA** – Editor
(8 episodes 45') VIX +/- Dynamo MX

2023. **PRIMATE T2**– Editor
(8 episodes 30') AMAZON PRIME VIDEO / MediaPro.

2022. **LOS BILLIS** – Editor
(8 episodes 45') AMAZON PRIME VIDEO / AG Studios.

2022. **MALA FORTUNA** – Editor
(8 episodes 45') AMAZON PRIME VIDEO / Dynamo

2022. **SOCORRO**– Editor
(8 episodes 25') PARAMOUNT + / Tis Productions MX

2022. **LA HORA MARCADA** – Editor
(2 episodes 40') VIX + / Televisa

2022. **THE FINAL SCORE** – Editor
(6 episodes 45') NETFLIX ORIGINALS / Dynamo

2022. **PRIMATE T1** – Editor
(8 episodes 30') AMAZON PRIME VIDEO / MediaPro.

2021. **THOUSAND FANGS** – Editor
(8 episodes 50') HBO MAX / Rhayuela Films S.A.

2021. **SAVAGE RHYTHM**– Editor
(8 episodes 45') NETFLIX ORIGINALS / Caracol
Televisión.

2021. **JUANPIS GONZALEZ. THE SERIES** – Editor
(10 episodes 30') NETFLIX ORIGINALS / Dynamo

2021. **MALAYERBA** – Editor
(10 episodes 45') SONY – VIX / Dynamo producciones
S.A.

2020. **THE GREAT HEIST** – Editor
(6 episodes 45') NETFLIX ORIGINALS / Dynamo S.A.

2018-2019. **WILD DISTRICT Season 1 – Season 2**
Editor
(20 episodes 45') NETFLIX ORIGINALS / Dynamo

2018. **FRONTERA VERDE** – Editor
(8 episodes 45') NETFLIX ORIGINALS /Dynamo

FILMOGRAPHY



FEATURE LENGTH

2023. **THE INITIATED II** (90' Aprox.) fiction.

Colombia – AG Studios

Amazon Prime Video.

2023. **CRIME DIARIES: THE CELEBRITY STYLIST** (90' Aprox.) fiction.

Colombia – Dynamo

Netflix.

2022. **THE INITIATED I** (90' Aprox.) fiction.

Colombia – AG Studios

Amazon Prime Video.

2022. **AUTOGOL** (90' Aprox.) fiction.

Colombia – Tis Productions

Paramount + Originals.

2022. **QUICKSAND** (90' Aprox.) fiction.

Colombia - USA – Light Media / Elemental Stories.

Cannes Market 2022

2021. **LLANTO MALDITO / TARUMAMA** (90' Aprox.) fiction.

Colombia - Dynamo.

Official Selection Sitges Film Festival 2021

2021. **SOMOS ECOS** (90' Aprox.) fiction.

Colombia - **Official Selection San Diego International Film Festival 2021**

2021. **LEYENDA VIVA** (90' Aprox.) Documentary.

Colombia – Lanterna Pictures

2019. **THE COUNTRY OF FORGOTTEN DREAMS** (120') documentary.

Guatemala - USA. In postproduction.

2017. **WINTER CAMPAIGNS** (90') fiction.

Cuba. **Official Selection Curaçao International Film Festival Rotterdam**

2017. **HORST** (72') documentary.

Alemania-USA. **Official Selection House of Films Festival**

2016. **BEYOND BROTHERHOOD** (MÁS QUE HERMANOS) (118') fiction.

Argentina – Panamá - USA.

Preselection Academy Awards Best Foreign Language: (OSCAR 2018)

2016. **MI MEMORIA CARMESÍ** (62') fiction. Argentina